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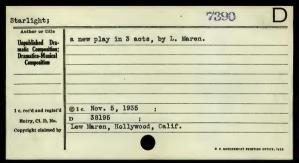
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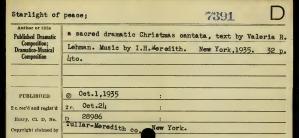
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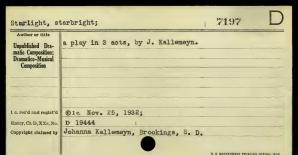
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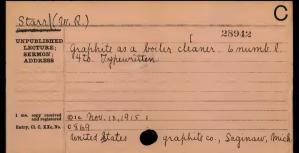
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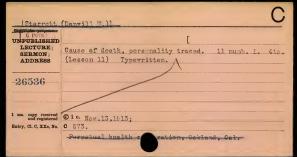
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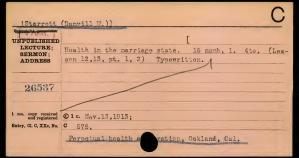
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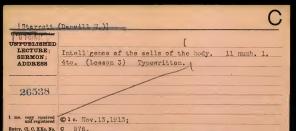
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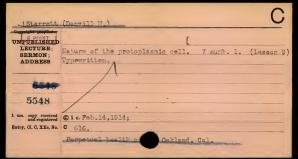


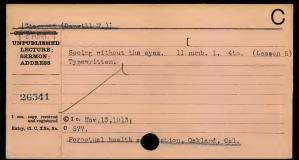
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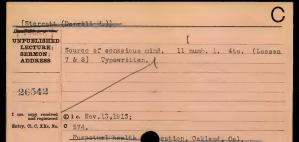
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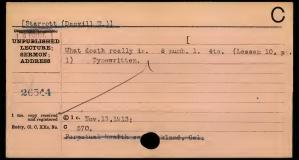




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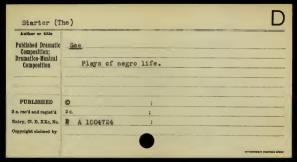
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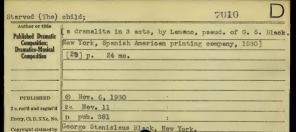
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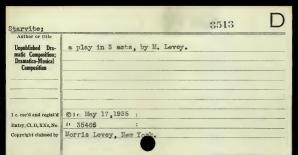
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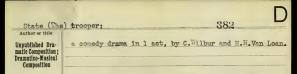
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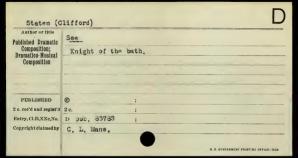
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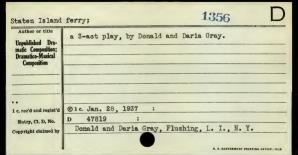
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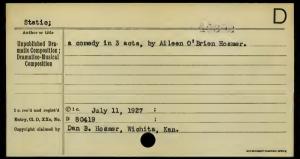
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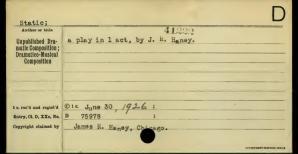
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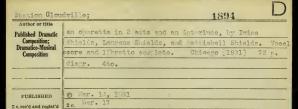


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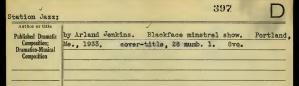
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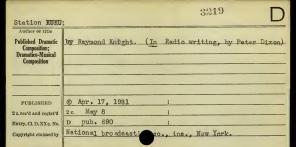
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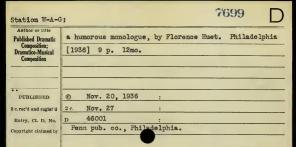
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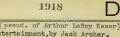
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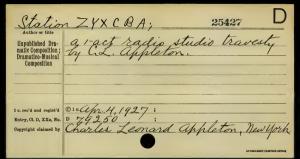
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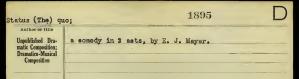
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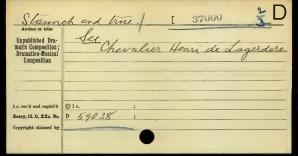
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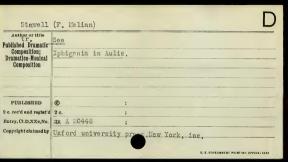


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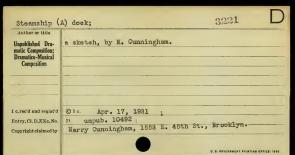
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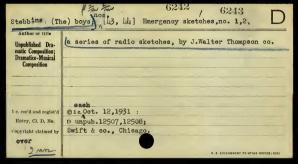
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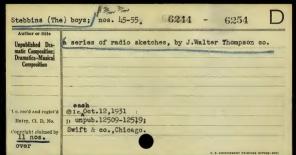
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	s (Selma) pseud
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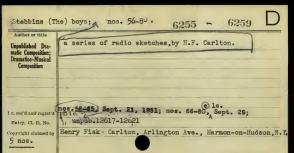


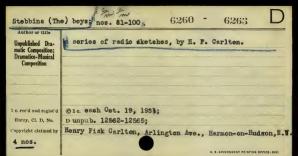


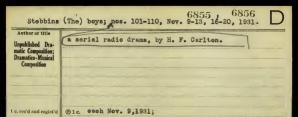
ne. 43, 44 were panelled on copies we have used maneiled nos. edke as before entry in office. Emergency they conform with other nos. given sketches no. 1, 2 on apps. In order to keep entries of set together, for set AEB



nos. of set typed on either app. or copies before entry in effice, other nos. 46, 51-54 peneiled on



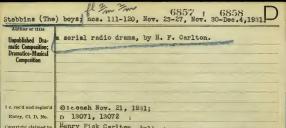




Entry, Cl. D. No.

D 12941, 12942;

Henry Fisk Carlton, Arlington Ave., Harmon-on-Hudson, N. Y.



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2 MV

1 N. Y.

a serial radio drama, by H. F. Carlton.

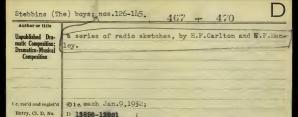
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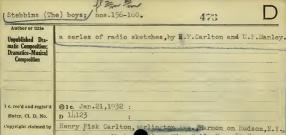
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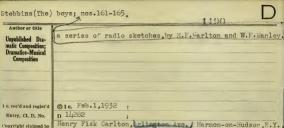
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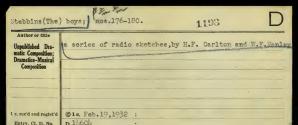
1 2/m Tor 1191 Stebbins (The) boys nos. 161-165, Special Author or title a series of radio sketches by H. F. Carlton and Manley. Compositio I c. rec'd and regist'd @1c. Feb. 9,1932 Entry, Cl. D. No. 14439 Henry Fisk Carlton, Harmon-On-Hudson, N. Y., and Copyright claimed by William Ford Manle orwalk, Conn. over

Patry, Ct. D. No. D 14434 : Henry Fisk Carlton, Harmon-on-Hudson, N. Y., and William Ford Manley orwalk, Conn.

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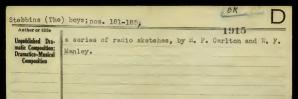
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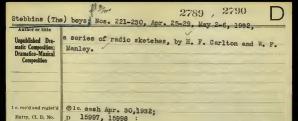
Though usually, Henry Fisk Carlton

is sole author and claimant for nos. 186-210, of set AEB in this series, Henry Fisk Carlton William Ford Manley collaborate.



Author or title) nos.206-210.	1920	
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a series of radio skete	hes, by H.F. Carlton.	
1 c. rec'd and regist'd Entry, Cl. D.XXc, No. Copyright claimed by	©1c. Mar.29,1932; D 15288; Henry Fisk Carlton,Harm	on on Hudson, N.Y.	ASSECT. INV

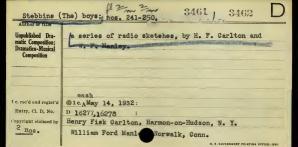
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Stebbins (The) boys; Script Nos. 211-220.
  Author or title
                  a series of radio sketches by H.F. Carlton.
 Unpublished Dra-
 matic Composition:
 Dramatico-Musical
    Composition
1 c. rec'd and regist'd
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                  Henry Fisk Carlton . Harmon on Hudson . N. Y.
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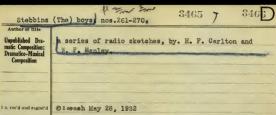
Stebbins (The) boys; nos. 231-240, 3459, 3460
Author or title	Ta series of radio sketches, by H. F. Carlton and
Unpublished Dra- matic Composition; Dramatico-Musical Composition	W. F. Manley.
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2 mr	William Ford Manle Torwalk, Conn. S. S. COVERNMENT PRINTING OFFICE . IDS



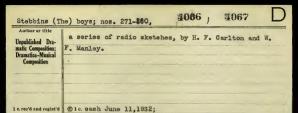
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Stebbins (The) boys; nos. 251-260.
  Author or title
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matic Composition
                W. F. Manley.
 Dramatico-Musical
                @1c. each May 21,1932 :
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                D 16418, 16419
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                 Henry Fisk Carlton. Harmon-on-Hudson .. N. Y. and
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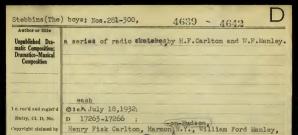
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Stebich(Max)	
Reference card	See
D title file	Albrecht von Österreich.
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Stebich(Max)	
Reference card	See
D title file	Königstragödie.
49535 D	ĭiesel(R.) & Böhme.
-1)	
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Steechetti (L.) Trans. Chantecler. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in PHRLISHED i c. rec'd and regist'd | 1 c. Entry, Cl. D, XXc, No. D 57960 Copyright claimed by

eine hörfolge nach polizeiakten und gerichtsaalberichten, von Viktor Heinz Fuchs und Georg Lupke. (Unter verwendung von literatur von Sling [pseud. of Paul Schlesinger | Richter u. Gerichtete. A.M. Frey Missetaten, Ferdinand Bruckner, Verbrecher)
Musik von Karl Menuskript. Berlin, 1929. 40 p. 12mo.

1 c. rec'd and regist'd

@1c.Sept. 24, 1929; Entry, Cl. D.XXc, No. D unpub. 2692 S. Fischer, verlag, a.g., Berlin.

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Steckel (Edwin M.)		
Reference card	See	
D title file	Buccaneers (The)	
D 28994	(6) M. Witmark & sons.	
EAF		
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Steckel (Edwin M.)		
Reference card D title file. Dpub. 28722	See Captain of the guard. C. C. G. Birchard & co.	
нсв	S. S. SOLIZIMEN M. CO.	

Stedinger(Die)	;	6283	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	spiel vom untergang eines volkes in gust Hinrichs.	3 aufzügen,	von Au-
1 c. rec'd and regist'd	©1c.Oct.2,1934 :		
Entry, Cl. D, XXc, No. Copyright claimed by	Drei masken verlagg., Berlin.		

Stedman (Marshall)	
Reference card	See .
D title file	Bloom (The) of youth.
D pub.871	© Banner play bur., inc.
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Stedman (Marshall)		
Reference card D title file	See Clever sketches for short casts.	
A 96663 AEB	6 Bonner play bureau, inc.	

Stedman (Narshall)	
Reference card	See
D title file	Fifty-fifty.
pub.872	Banner play bur., inc.
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Stedman (Marshall)		
Reference card	See Hoodooed Hindu.	
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Composition; Dramatico-Musical Composition	See
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Stedamn	(Macchall)
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A11071	onologues.
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	6 Jonaer play bureau, inc.
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	Missionary (The) to Zulu Land.
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	(Marshall)
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Dramatico-Musical	
Composition	Mr. Santa Claus.
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Stedman (Ma	rshall)
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,	Out of the storm.
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Stedman (Ma	rshall)	
Reference card	See	
D title file	Shot (A) in the dark.	
pub.13084		
AEB	Banner play bureau, inc.	
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Stedman (Mar	
Reference card	Speakin' day.
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Stedman (Mar	shall)
Reference card	See
D title file	Thief (The)
D pub.312	
AEB	Banner play bureau, inc.

Reference card	See
title file	Thirty-two readings, monologues and play-o-logues
AA157391	for grown-ups.
AME	@ Banner play bureau, inc.

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Stedman (Mar	shall)
Reference card	See
title file	Twelve little plays for two little players.
A 96662	
AEB	@ Banner play bureau, inc.
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Steed (Mary Helen)		
Reference card	See	
D title file	It could have been worse.	
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fol. Mimeographed

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1 ms. copy received and registered Entry, Cl. C, XXc, No.

albert E. M. helf, austin, Lexas

William)

Chalk talk on mosquitoes. 1 p.1.,6 numb.1. illus.

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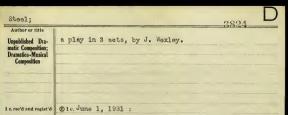
matic Composition: Dramatico-Musical Composition

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a play in 1 act, by J. Wexley.

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John Wexley, Universal studios, Universal City, Calif.



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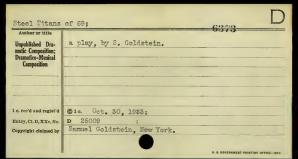


Dramatico-Musical Composition a play in 3 acts, by Agnes Kerr.

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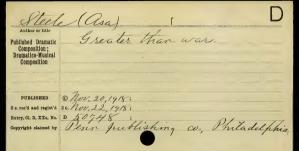
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2 c. rec'd and regist'd	© May 1, 1919: 20 June 30, 1919: D 52 116 : Penn pub . Co, Philadelpuia.



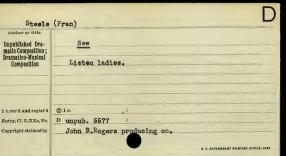
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Dramatico-Musical Composition	Behind the mask.	
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ntry, Cl. D, XXe, No.	D unpub. 1344 ;	
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Steele (Beatrice E) pseud.		D
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Composition				
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ry, Cl. D, XXe, No.	D unpub.	1156 ;		
yright claimed by	Beatrice	L. Hirshow.		
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Steele (Beat	rice E.)
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Parking avenue.
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Steele	(Bernard) D
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Dramatico-Musical Composition	
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	Conn.

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Steele(Francis W.)		
Reference card	See	
title file	Loose change.	
D 08707	Rogers(John B.) producing co.	
D 50343		
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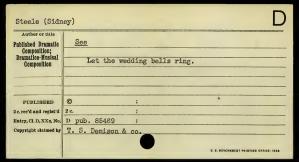
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Steele (Rich	ard)
Reference card	Conscious lovers.
D title file	See
A 28504	Five significant English plays.
AEB	
	© Thomas Nelson & sons.

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Steele	Widney hound.)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	(Sidney) pseud. See, on D author file, Kaser (Certhur Le Roy)	
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Steell (Wi	llis)
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Steen (Annie E.)				
Reference card	Norwegian woman on marriage.			
D title file	See			
D 24519	Norwegian dialect monologs.			
AEB				
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melodrama in 3 acts. by M. Trouk.

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D 27466 Millette Trouk, Brooklyn.

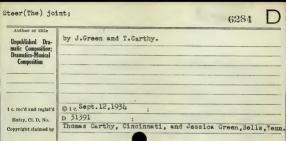
James Larwood and Abraham Orovitz, Atlanta.

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Steer (Mary Amelia)		
Reference card	Great possessions. See	
title file	What lack I yet?	
AA135324	© Presbyterian board of Christian education.	
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D 45330 ; Clara Marston Jelliffe, Hollywood, Calif.

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Steers(Alexan	der).
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1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. ; D 65133 ;

Steeves (Harrison L)		
Reference card	See	
D title file	Plays from the modern theatre.	
	e Heath (D.C.) and co.	
А 46371		
CP		
	U. S. GOYERNMENT PRINTING OFFICE: 1931	



Author Fadinger;

Author of Hills

Published Dramafic
Composition: Heinz Ortner. Berlinfetc. 1943. 179.[1] 12mo.

By foreign author and published in foreign country.

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1 c. rec'd and regist'd 1 c. Jan. 9, 1934 Entry, Cl. D, XXc, No. D 26170

26170 :
Paul Zsolnay verlag,a.-g.,Berlin.

Stefani (Alles	sandro de)
Reference card	See
D title file	Schatten hinter der tür.
D 31435	© Bühnenverlag Ahn & Simrock,g.m.b.h.
CP	

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Stefansson (Vilhjalmur)

upplilited bre- See Igloo (The) matic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd C 1 c. Entry, Cl. D, XXe, No. D 6 6 9 16 Copyright claimed by

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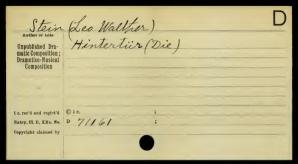
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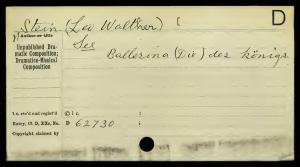




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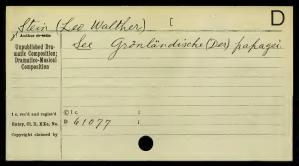
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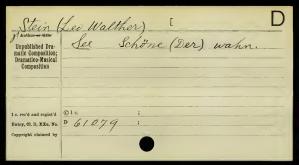


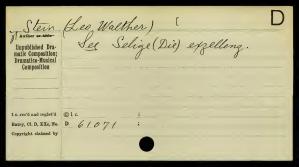
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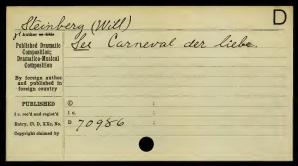
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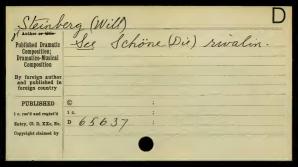
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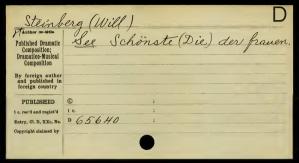
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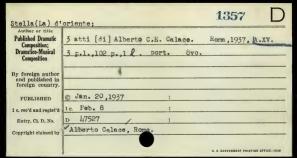
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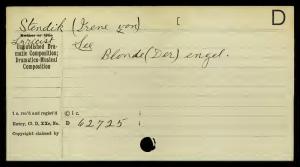
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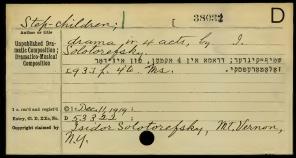
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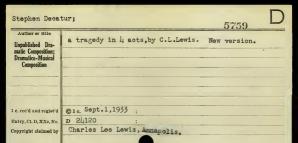
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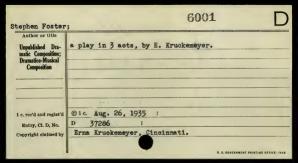
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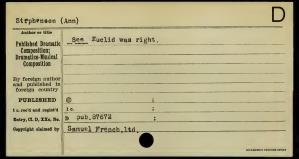
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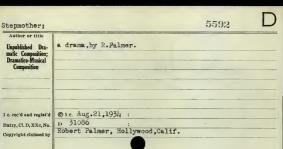
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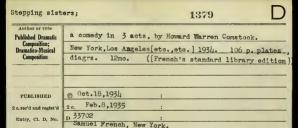
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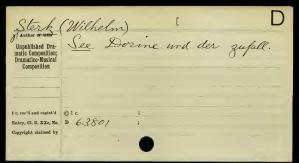
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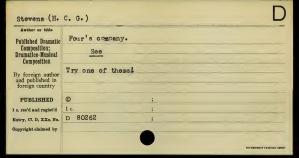


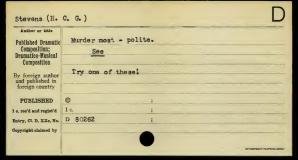


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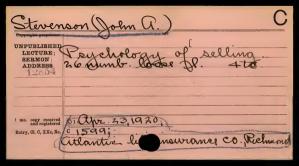
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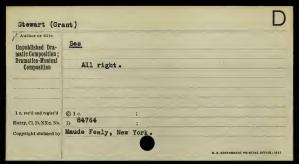
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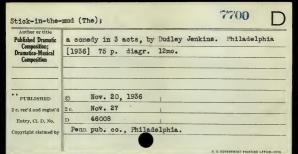
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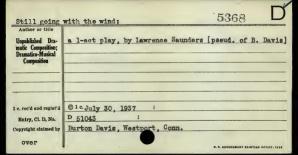
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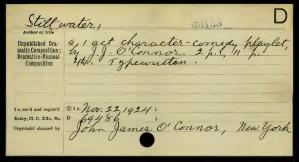
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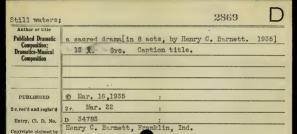
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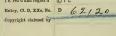
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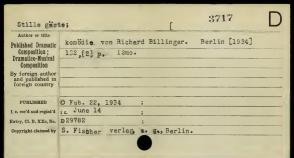
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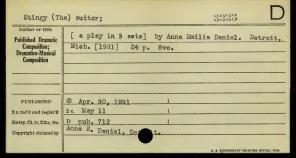
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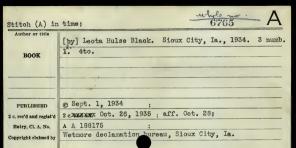
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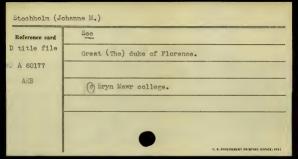
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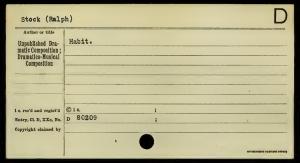


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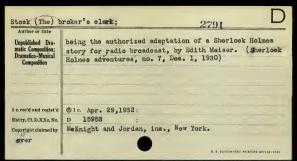
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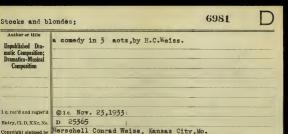
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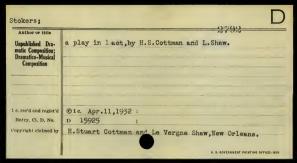
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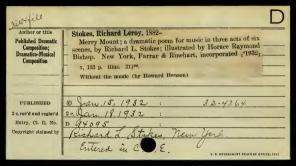


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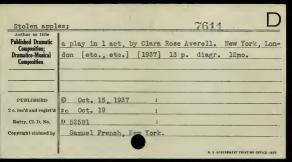
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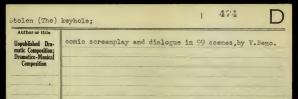
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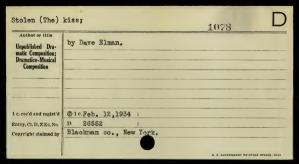
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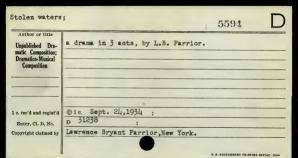


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Reference card	See
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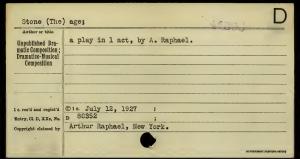
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D title file	Ten twenty thirty.
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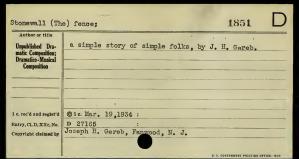
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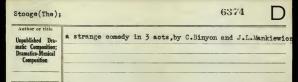
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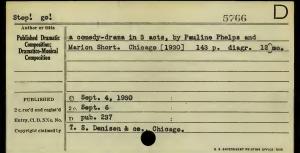
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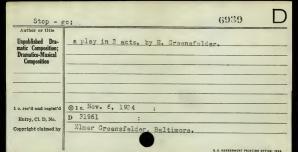
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Ethel May Shorey, Lynn, Mass.

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Store (The): a play in , act, by Elisabeth Published Dramatic Composition: New York OS. French; Dramatico-Musical London, S. French, etd., I 1921] Composition 31 h. 12 ms. (In the Vassar series of plays edited by Gertrude Buch) @ Dec. 24, 1921; PUBLISHED 2c. Dec. 31,1921; 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 59538; Samuel French, New York

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D title file.	Real folks.	
D unpub.5774		
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Store (Den) barnedapen; Romedie i 3 akter av Oskar Braaten. Oslo, 1925. 3 pt., 145 p. Published Dyamatic Composition: Dramatico-Musical 12mo. Composition By foreign author and published in foreign country @ Oct 3, 1925 PUBLISHED 1 a Nov. 12 1 c. rec'd and regist'd D 7.2372 H. aschehoug + co., (W. Nygard) Entry, Cl. D, XXc, No. Copyright claimed by

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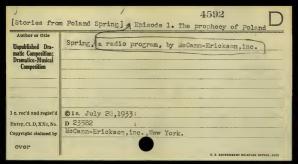
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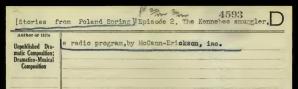
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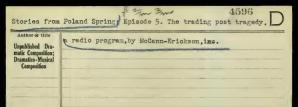
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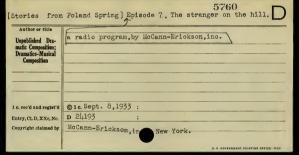
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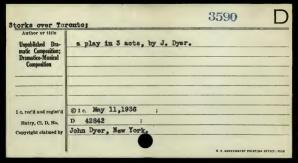
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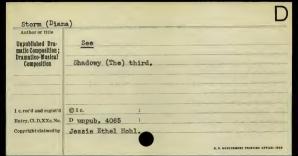
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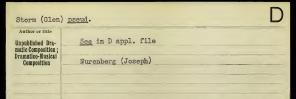
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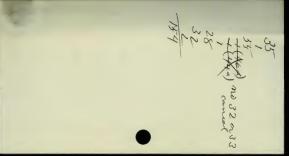
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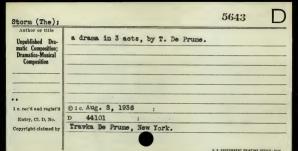
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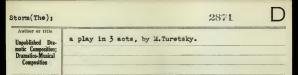
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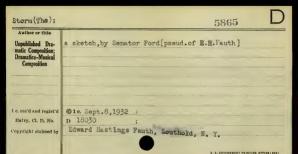
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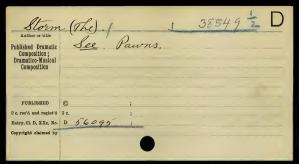
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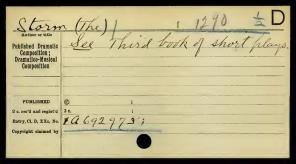
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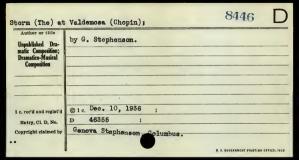
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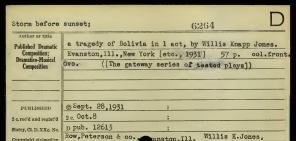
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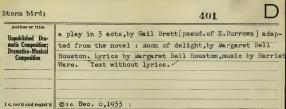




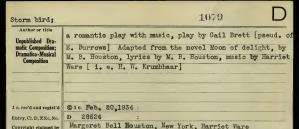
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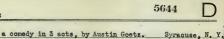


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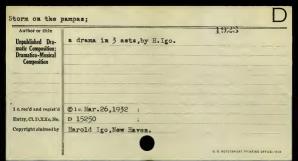


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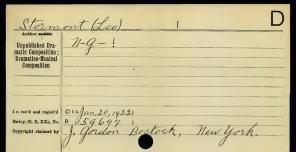
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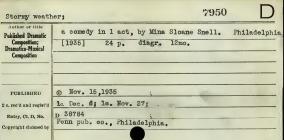
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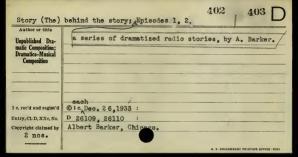
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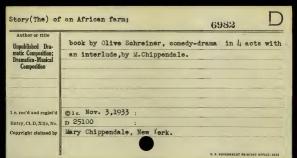
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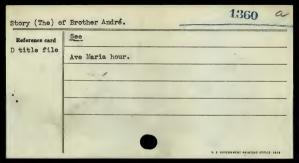
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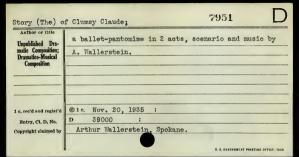
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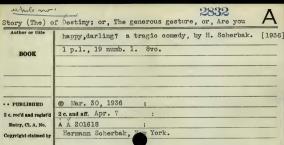
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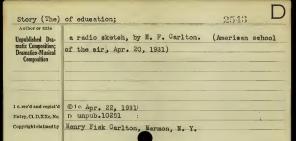


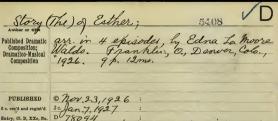
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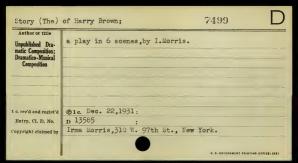
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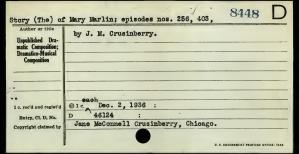
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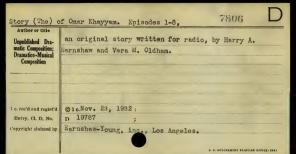
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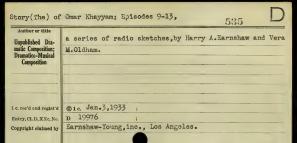
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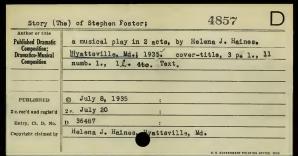
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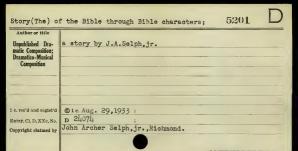
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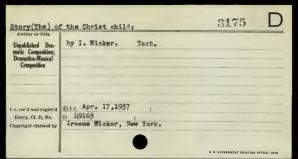
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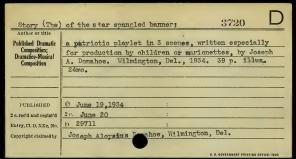
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Myrtle Graham, 1519 Missouri Ave., Omaha.

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3 p. 1., [3]-34 p. 12mo.

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D 47061 EAF	⊚Eldridge entertainment house, inc.

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Composition	
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Stowaway.		5016	a
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Stowaway is death: Author or title

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n 22526 Entry, Cl. D. XXc. No. Semuel Edge Dockrell, Wethersfield, Conn. Copyright claimed by

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Stowaway's (The) Christmas party; or. The good ship Winkle sails

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. .

for Holland, Captain Blinkle, commander, a play in 2

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acts. by Nettie F. Welton.

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Nettie Frances Welton, Steamboat Springs, Col.

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a comedy drama in 3 acts. by H.E.McKee.

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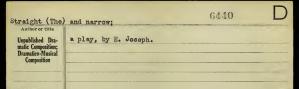
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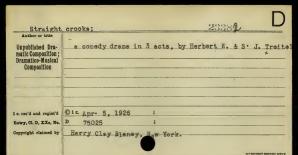


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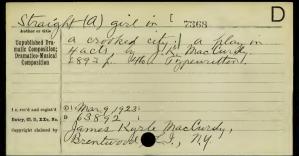


Straight crooks; [a play in 4 pets, by R.R. Hayes. Unpublished Dramatic Composition Dramatico-Musical Composition

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Sept. 4,1920

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D title file	Behind the eight ball.	
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 \Box Straight- shooter (The); a play in a prologye and 3 acts, by Winchell Smith and Feorge about 1,59 1 p. 46. Typhoritten Unpublished Dramatte Composition Dramatico-Musical Composition ©10. Dec. 4,1924 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. 69601 George F. abbott new york. Copyright claimed by R-88095

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matic Composition;
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Composition; Dramatico-Musical	publications, 1td. [1937] 24 p. 8vo. (The Amateur
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By foreign author and published in foreign country.	
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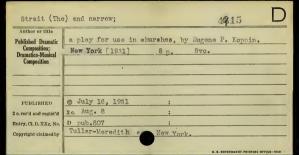
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a 1-act farcical specialty, by A. L. Kaser. Chicago, T. S. Denison & company, 1926. 17 p. 12mo.

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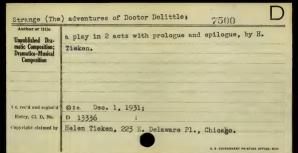
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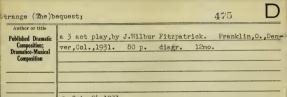
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a comedy-drama in 3 acts, by M. Frey.

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D unpub.8698 :

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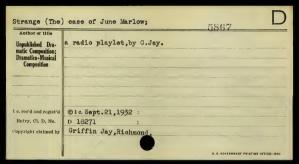
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a play in 3 acts, by G. Davidson and Joseph Auslander.

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Gustav Davidson, New York.

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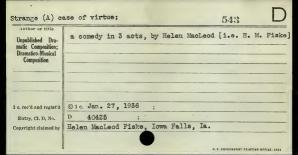
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Strange Author or tiple	(They case of Miss [25819
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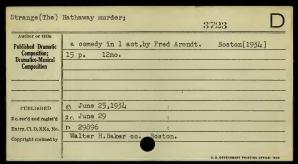
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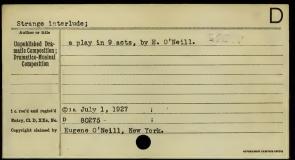
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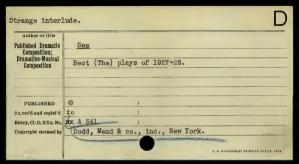
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a play in 3 acts, by Anna Jenness. [i. c. A.J. matic Composition: Miller] Dramatico-Musical

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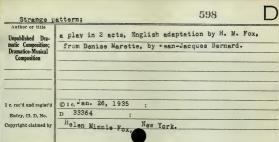
Ave., New York, N.Y.

Anna Jenness-Miller, National City Bank, 250 Fifth

Strans	gether mother; [32288 D
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	©1-Aug. 44, 1920: D 552 72 : Janue Marie Clark, Oakland, Calif.

Strange orel	estra; 536
Author or title Published Dramatic Composition; Dramatico-Musical	a play in 3 acts [by] Rodney Ackland. London, Victor Gollancz, ltd., 1932. 112 p. 12mo.
Composition By foreign author	
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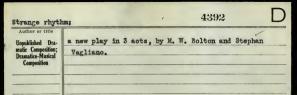
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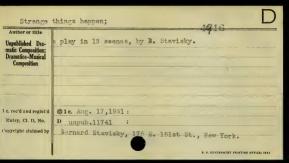
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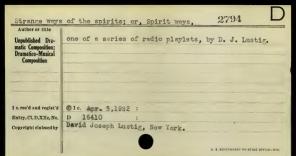
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	Jack Freed, New York.	

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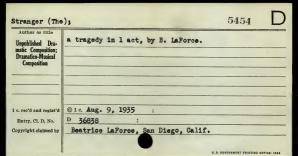
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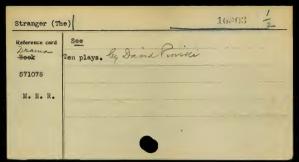
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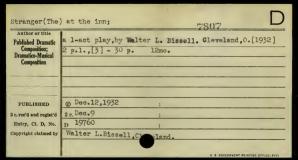


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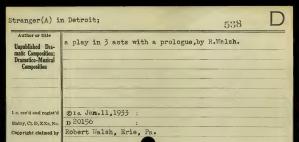
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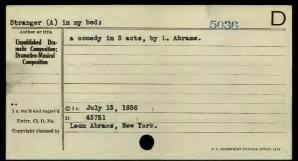
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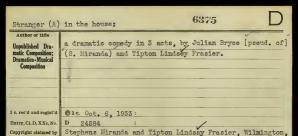
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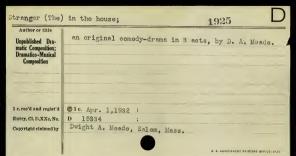
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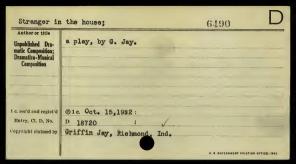
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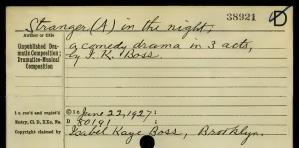
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a fairy play for children in 3 acts, by James

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Gardner Hellmann and Lorna Williamson Talbot. New

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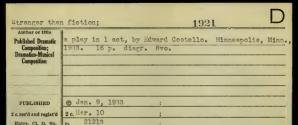
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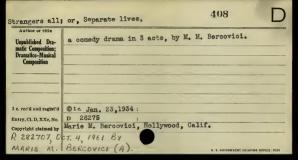
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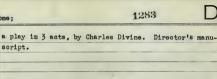
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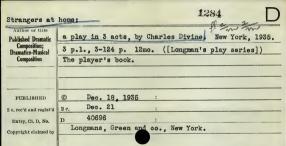
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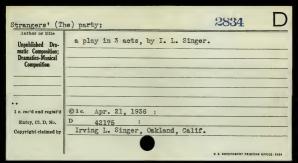
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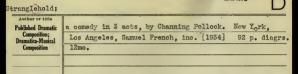
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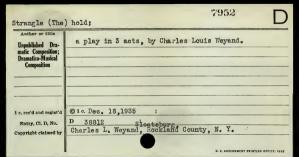


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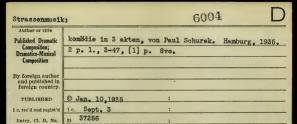
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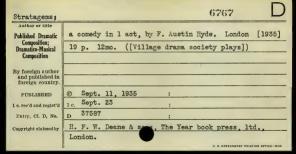
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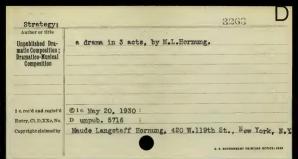
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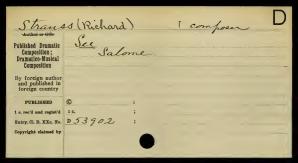
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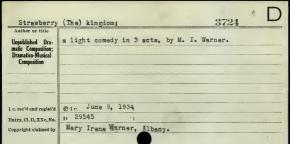
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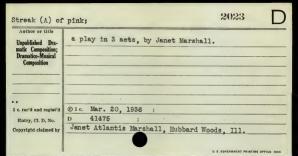
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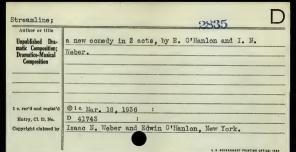
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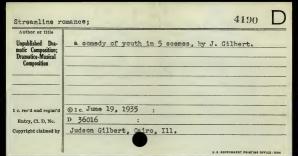
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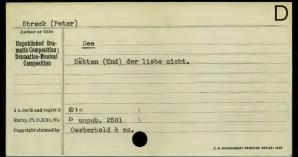
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an uproarious comedy in 3 acts. by Eugene G. Hafer. Boston, Mass., Los Angeles, Cal. [1936] 2 p.1. [3]-

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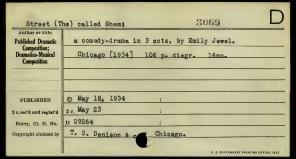
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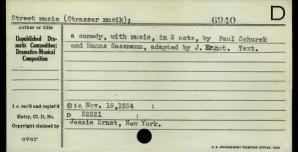
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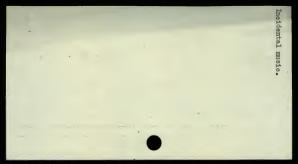
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a play in 3 acts, by E. L. Rice. New York, Los

Angeles, Samuel French: London, Samuel French. 1td...

1929. 4 p.1.,3-289 p., front., plates. 12mo.

New York



 \Box Street (The) singer; x411~4 a musical comedy drama in 4 acts, by Hal Reid I i.e. James H. Reid I , 1 191 I p. 476. Typewritten I Words only I Hannblished Dramatic Composition ; Bramatico-Musical Composition aug. 21, 1924; 1 c. rec'd and regist'd aubrey mittenthal, New York. Entry, Cl. D. XXc. No. Copyright claimed by over

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a musical play in 3 acts, the play by Frederick Lonsdale, the lyrics by Percy Greenbank, the music

by Harold Fraser-Simson. Additional numbers by Ivy St. Helier. Acting edition. Libretto, London, New York, 1929. 75 p. plates, diagrs. 8vo.

@ June 24,1929 1c. rec'dandregist'd 1c. July 13

p pub. 1634 Samuel French, 1td., London.

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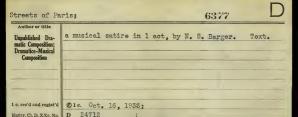
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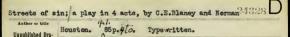
Streets (The) of new york, [a play in 5 acts, by D. Boucicault and J. L. Dederer. [111] h. 46. Unpublished Dramatic Composition : Dramatico-Musical Topewritten. Composition 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. @1c. Jan 18,1922; Copyright claimed by D 59668 Dion Boucicault and James L. Lederer, New York.



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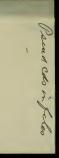
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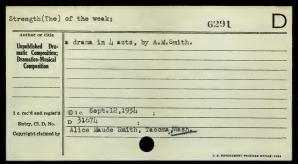
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a play by H.C.McKeever.

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Harriette Clarkson McKeever, 829 Park Ave., New York, N.Y.



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2 c. rec'd and regist'd 2c. Feb. 19, 1918; Boy Scouts of america, New york. Entry, Cl. D, XXc, No.

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D Streuselkuchen; 33085 tragodie in 4 akten, von Bernhard Wilm, Gerhart Unnublished Dramatic Composition: Dramatico-Musical Hauptman-"einrichtung. Berlin Bühngnvorlag ahn + Symbrock, g.m. h., 1917. 74 p. diagrs. 8vo. Composition 1 c. rec'd and regist'd @1c. Sept. 27, 1922; Entry, O. D. XXO, No. D 62 469 copyright claimed by Bicknerwerlag Cehn + Simrock, g, m, b, h,

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[schauspiel in] 3 akten, von Fred A. Angermayer. Als manuskript vervielfältigt. Berlin, 1930. 63 p. 8vo.

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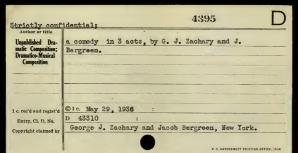
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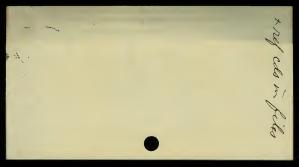
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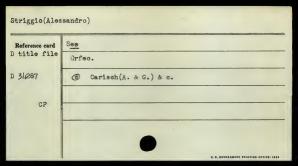
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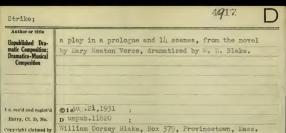
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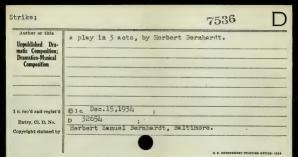
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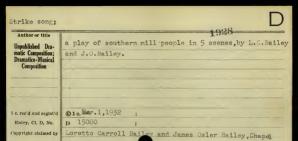
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